

Hawaii Kotohira Jinsha Hawaii Dazaifu Tenmangu

AUGUST 2021

A special blessing was performed to purify and energize a collection of *Maneki Neko* which the owner has collected throughout her lifetime.

The collection of *Maneki Neko* imbued with renewed energies will be displayed at her business to hopefully

increase new clients and achieve business success.

The original *Maneki Neko* from the late 1700s is a calico, however now there is a rainbow of colors to choose from to vitalize every aspect of our lives.

Maneki Neko with its right hand up symbolizes wealth

whereas a *Neko* with its left hand up beckons customers and a flourishing business

In Pop culture, a *Pokemon* named Meoweth is based on *Maneki Neko*.

The mascot of the recent Lollapalooza Festival in Chicago is also a *Maneki Neko*.



DONATIONS

Keng-Hsien Chao Bill & Keiko Doughty Bryson Goda Rodney & Sharon Isa Linda Kaneshige Bruce & Lynne Kauer Carol Matsuwaki Max Mendelson Yoshinobu & Miki Misawa Steve Miwa Shinken & Marilyn Naitoh Jeanette Nakata Craig & Diane Nishida Akiko Sanai Gary & Linda Shinsato **Robert Stallings** Alice Sugimoto **Chester Sugimoto**

Mahalo Nui Loa for your most generous donations to Hawaii Kotohira Jinsha • Hawaii Daaifu Tenmangu, a 501(c)3 nonprofit church.

Florence Sugimoto

Your donation is tax-deductible to the full extent of the law.

Our Federal ID# 99-6007158

Congratulations to Keng-Hsien Chao for receiving a research grant from NASA!!

Keng-Hsien is a PhD candidate at the Hawaii Institute for Geophysics and Planetology at the University of Hawaii, solving fundamental problems in Earth and Planetary Science.

Keng-Hsien was the shrine's 2020 Scholarship recipient.

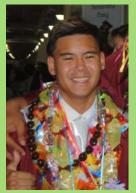




Milena Naitoh - the shrine's 2015 scholarship recipient is presently head of Investor Relations and Corporate Development at Validus, a financing platform for small businesses, institutional investors and individuals in Singapore.

Micah Tong, the shrine's 2018 scholarship recipient is the Founder and Executive Producer of AlohaMade Media

The company is a social media platform created to help aspiring athletes in Hawaii who may need assistance in social media exposure to reach out to scouts and coaches on the mainland and around the globe.





Kazuumi Fujioka, the shrine's 2016 scholarship recipient is presently a PhD candidate and Teaching Assistant in the Chemistry Department of the University of Hawaii at Manoa.

Kazuumi's research is on Theoretical and Computational Chemistry.

GOKITO - Private Blessings

Until further notice, Private *Gokito* blessings will continue to be by reservations only with a maximum participation of 10 people. We urge fully vaccinated people to continue to wear masks and practice social distancing and other safety measures.



A Baby Blessing was performed on 7/27



A House Blessing was performed for shrine friends who recently purchased a home and will be renovating it before moving in.

The blessing is meant to express gratitude to the *kami* of the land, the contractor and workers that will be making the owner's vision into reality and a safe and successful completion of the renovations.



An annual House Blessing was performed for the founding family of Hawaii Otaki Jinja - one of the seven shrines on the property.

Otaki Jinja was established in the Iyagasako district of Otake City, Hiroshima on the 9th day of the 9th lunar month in 597.

It then relocated to its present location in the Shidayama district of Otake City in 1740.

A *Gobunrei* was brought to Hawaii in 1930 by Teiichi Sugimoto and enshrined at Hawaii Kotohira Jinsha.

The supporting organization - Otaki Jinja Hosan-Kai was formed by the 129 Issei families from Otake City to perpetuate their spiritual traditions.

O-ASA HEMP

Cannabis use and cultivation finds its roots in ancient Japan.

Archaeologists have found cave paintings in Fukui Prefecture of Cannabis (Marijuana) plants, and Cannabis Sativa (Hemp) dating back to the *Jomon* Period (10,000 BC - 300 BC) which spanned the Stone, Bronze and Iron ages.

Marijuana and Hemp are both the same species. Legally, Hemp is defined as a Cannabis plant that contains 0.3% or less THC, while Marijuana is a cannabis plant that contains more than 0.3% THC. Think of Marijuana as being the intoxicating relative of Hemp.

Cannabis has played an important role in Japanese culture and was not used as a recreational intoxicant but cultivated for use in medicine, religious practices, textiles, tools



Hemp fibers are used to make the tassels for shrine curtains

and foods like *Shichimi Togarashi* pepper flakes.

Hemp was thought to have powers of purification and was used widely in Shinto.

Hemp or *Asa* is still used in Shinto ritual as are hemp fabrics for offerings to the *Kami*, priestly garments, bell ropes and *Gohei* wands.

O-nusa (wand used in Shinto purification rituals) is written with the kanji characters for "Big Hemp." The *ofuda* of the Grand shrine of *Ise* is called *Otaima*, literally "Honorable Marijuana."

Prior to 1948, Cannabis and Hemp were cultivated in Japan by over 25,000 farmers. Hemp was used to produce rope for the Imperial Navy and parachute cords for the Air Force.

With the introduction of the Cannabis Control Act penned by GHQ (General Headquarters for the Allied Occupation of Japan) the sale and growth became banned in Japan.

Japanese politicians were able to convince the US to issue permits for Hemp production instead of banning both Cannabis and Hemp.

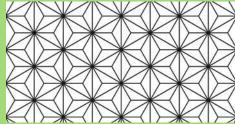


Suzu-o or bell ropes are made of Asa Hemp fibers

Hemp cultivation with an official license is still legal in Japan. however in 2019 there were only 35 hemp farmers.

The Hemp cultivated in Japan has no psychoactive compounds however in recent years, has become difficult to obtain even for religious purposes.

Cannabis and Hemp are intricately woven into Japan's rich cultural heritage, and many shrines would prefer to use genuine hemp instead of plastic options.



This is a traditional Japanese pattern called *Asa no Ha* or Hemp leaf and was used for baby clothing to wish the infant a healthy growth and good fortune.

HABUTERU

Meaning: Habuteru, Habut or Habutz is a local slang meaning grumpy or to pout.



Origin: The equivalent of *Habuteru* in standard

Japanese is: okoru, hara wo tateru, or

suneru

Habuteru is a regional slang with the following meanings:

Ehime - to be grumpy

Hiroshima - to be mad

Yamaguchi - to sulk, to pout

Fukuoka - to be moody

Okayama - to be grumpy

Nagasaki - to be moody, to sulk

SEPTEMBER

1 8:30 am

Accepting Online Reservations for Shichigosan, Totose-no-Oiwai, Jusan Mairi (www.jinja.us)

5 2:00 pm (INTERNAL)

Autumn Thanksgiving Festival

OCTOBER

CALENDAR

15 & 16 10:00 am ~ 12 Noon Shichigosan Preparations

3:00 pm (INTERNAL)Tsukinami-sai Monthly Service

17 - 31 9:00 am - 3:00 pm Shichigosan

COVID-19 Updates

Governor Ige signed an executive order on August 10 limiting social gatherings to 10 indoors and 25 outdoors. Places of worship must be capped at 50% capacity.

Here, at the shrine, Monthly services will continue to be Internal with only the attendance of our Board.

Although we are allowed to open events up to the public with a maximum 25 people, we are not able to comply with the 6-ft social distancing recommendations with the present square footage in the shrine and on the grounds. As such, we have canceled the

annual Back-To-School Blessing.

The Temizu wash basin is still closed and the Suzu bells that were removed in February 2020 will remain as such until further notice.

Mahalo for your kokua and understanding. Stay safe!

Shichigosan Totose-no-Oiwai Jusan Mairi

Blessing includes: Blessing, Omamori & Ofuda, Chitose-ame, Goodie Bag, Complimentary Kimono dressing



Masks

Masks are required for all adults and children 5 years old and above



T-shirt & shorts

All children are to wear a V-neck T-shirt or tank top with shorts



Hair & Makeup

Due to new DoH regulations, we are unable to do hair or makeup. Please style your child's hair **prior** to arrival



Photos & Videos

We do not take photographs or videos. Parents are free to take photos and videos

October 17 ~ November 21 Donation \$65

RESERVATION

- Online Reservations will be accepted from September 1
- One family per time slot up to 3 siblings
- Reservations are confirmed on a first come first basis. A confirmation email or text will be sent within 72 hours
- Phone or email reservations are not longer accepted

RESCHEDULING AND CANCELLATION POLICY

- If you are unable to keep your reservation, please contact us at 841-4755 or kotohira@hawaiiantel.net so we may reschedule you
- Registrants who fail to show up for their reserved time and do not contact
 the shrine prior to their reservation date with a cancellation or reschedule
 request, will automatically forfeit their prepaid donation
- Cancellations prior to 72 hours will be reimbursed in full

For more info: www.jinja.us/shichigosan.html