

Hawaii Kotohira Jinsha Hawaii Dazaifu Tenmangu

August 2026



Observing a 1st Remembrance ceremony for the matriarch of the family

DONATIONS

Corniche K.K.

Bill & Keiko Doughty

James & Sachi Fujino

Seizo Imamura

Art K. Isa

Rodney & Sharon Isa

Michiko Ishizawa

James & Melba Kurashige

Dan & Maggie Matsuo

Steve Miwa

Shinken & Marilyn Naitoh

Craig & Diane Nishida

Akiko Sanai

Gary & Linda Shinsato

Robert Stallings

Dean & Naomi Teramoto



501(c)(3) nonprofits are a specific class of nonprofit organizations recognized by the IRS, including most churches.

Donations to the shrine are tax-deductible up to fullest extent allowed by law.

Donating to a nonprofit with tax

exemption status also helps ensure your donations will be put to good use as 501(c)(3) organizations are held accountable to legal standards enforced by the federal government.

Shrine's tax exemption EIS number: 99-6007158



Mahalo Nui Loa Marilyn, for gifting your vehicle!

We know you have many choices when it comes to donating, and we are so grateful that you chose to donate your car to the shrine.

Whether your car is pristine or has seen better days - - the shrine will eagerly accept your vehicle donation to help support our mission. Not only will it provide a sense of fulfillment but also provide tax benefits.

CALENDAR

SEPTEMBER

1 8:30 am - 4 pm

Reservations accepted online
for Shichigosan, Totose no Oiwei, and Jusan Mairi
(www.jinja.us)

6 2 pm

Autumn Thanksgiving Festival & Choyo no Sekku

OCTOBER

15 8 am (Internal)

Tsukinamisai

25 10 am

Shichigosan clean-up & prep

NOVEMBER

1 - 15 Shichigosan, Totose no Iwai and Jusan Mairi

Shichigosan, Totose no Oiwei and Jusan Mairi



Blessing • Omamori • Goodie Bag •
Chitose-ame • Complimentary
kimono rental and dressing as a
service to the community \$65.00

1/1 Sun

11/14 Sat

11/7 Sat

11/15 Sun

11/8 Sun

www.jinja.us



Congratulations to shrine friend Akiko Sanai on her appointment as a Board member of the Hawaii Music Teachers Association.

May you continue your affirmative steps to lift the music teaching profession to a higher standard of professionalism and engagement.

The Hawaii Music Teachers Association (HMTA) is a non-profit organization dedicated to supporting music teachers and music students across the



The HMTA has been promoting the art of teaching in Hawaii for over 50 years. Teachers and students gain access to local educational and performance opportunities such as competitions, masterclasses, workshops and student recitals.

In an increasingly divided world, music remains a universal language and a way to bridge cultures.

Former shrine president Bryson Goda has initiated multi-cultural performances and collaborative projects between musicians.

Through his group Hogaku Horizons - - he is also doing educational outreach - - workshops for foreign residents in Japan and introducing traditional Japanese music at International schools in the Kanto area.

The shamisen, is more than wood, silk and ivory. In the hands of a

thoughtful player, the shamisen becomes an ambassador which connects us, carrying with it the hopes, stories and traditions of the Japanese people.

The Shamisen Experience II
— Beyond the Strings —
Guest Artists from Tokyo, Japan

Sunday, September 20, 2026
4:00 p.m.
Doors Open 2:30 p.m.

University of Hawaii at Manoa
Music Department On the Green
3101 Kono Place, Honolulu, HI 96822

FREE ADMISSION

The concert celebrates the 100th anniversary of the founding of the University of Hawaii. The event features masterclasses, workshops, and performances by guest artists from Japan and Hawaii. The concert is a celebration of the rich cultural heritage of the Pacific Islands and the role of music in bridging cultures.

Guest Artists from Hawaii

Nagauta Workshop
September 17, 2026 | 10:00 p.m.
For a complete list of artists, please visit the website: www.hawaii-shamisen.com

For information regarding the concert
Contact: info@hawaii-shamisen.com

Mark your calendars for The Shamisen Experience II on Sunday, Sept 20

HURRICANE LALA

Things are drying out - slowly. There are many people who will be dealing with this flood for a long time -- we pray for them as they work through the details

Being the year of the Super El Nino, climate change predictions suggest that changes in global temperatures will alter weather patterns, causing sea levels to rise and an increased frequency and intensity of extreme weather.



On Friday morning, sandbags were placed outside of the shrine, under a plastic sheet. Towels were used to seal the gap in the base of the doors, in anticipation of Hurricane Lala.

The hall's french doors were blown off on Saturday morning, giving Rev. Takizawa enough time to repair and secure the doors.

The leak in the kitchen ceiling was identified and a roof sealant was used to seal the hole, prior to the hurricane.

Then came Hurricane Lala.

The post hurricane recovery operation started Sunday. Getting everything cleaned up and dried was priority and a labor intensive process.



HURRICANE LALA

Due to the unusual wind pattern of ENE, torrential rain seeped through the top of the doors of the Dazaifu shrine, soaking the carpet.

A neutral detergent and water solution was used to clean the carpets, floors, doors and walls, which were then rinsed



numerous times with clean water, dried with cloths and then allowed to air dry before being sprayed with a sanitizing mist to kill any remaining bacteria.

For a week, fans and de-humidifiers were used to dry out the carpet and doors in the shrine.

Rain also seeped into the hall, flooding the floor.

After the initial assessment, the sockets and outlets in both the shrine and hall seemed to be intact with no need for rewiring or replacement.



HURRICANE LALA

Temporary repairs to keep damage from getting worse over time were made to the ceiling of the Hall kitchen and second floor walkway.

On the exterior of the shrine, several pieces of the roof decorations blew off.

The *chigi* (crisscross wooden metal piece which sits at the top



of both ends of the roof) blew off along with several smaller pieces from the back of the shrine roof.

Upon inspection of both roofs, the *chigi* was found on the King Street side of the Dazaifu roof, somewhat intact.

Mahalo to Rudy Santiago for

re-attaching the *chigi* onto the roof and securing it with several bolts and wires.

Hurricanes bring powerful winds and flooding that can change lives forever. We wish all of you the strength to rise above the flood's aftermath.

May each new day bring you closer to peace and safety.



School Street Redevelopment Phase I

The Hawaii Public Housing Authority (HPHA) is transforming its 70-year-old, 13 building administrative campus at 1002 School Street into mixed-use, affordable housing for seniors whose incomes range from 30% to 60% of area median income.

Once completed, the entire

project will generate 800 new units for our kupuna which will remain affordable in perpetuity.

Phase 1 of the project is a 250 unit affordable senior facility in a single 15-story building.

Of the 250 units, 10 units are studio/one-bath, 208 units are one-bedroom/one-bath, 31 units

are 2-bedroom/2-bath, and a manager's unit.

The project has a total of 247 parking stalls, which includes 204 residential stalls, 10 ADA stalls, 25 visitor stalls and 5 EV charging stalls. The project also has 90 bicycle parking stalls.

School Street Redevelopment Project Phase I is estimated to be completed in late August of 2026.

Managing parking on active construction sites can be complex.

The shrine has been providing off-site parking for the month of August to Kalu Glass who is fabricating and installing glass windows in the project. A company van shuttles crews to and from the shrine and project site.

